

15TH ANNUAL

CHARLES MINGUS

HIGH SCHOOL COMPETITION & FESTIVAL



FEB 18 - 19, 2023

Let My Children Hear Music
THE CHARLES MINGUS INSTITUTE

MINGUS BIG BAND

SAT - MIDNIGHT THEATRE

SUN - BROOKLYN BOWL

THE NEW SCHOOL

JAZZ

CHARLESMINGUS.ORG

15TH ANNUAL CHARLES MINGUS

HIGH SCHOOL COMPETITION & FESTIVAL

WEEKEND SCHEDULE OF EVENTS

FEBRUARY 18, 2023 | SATURDAY

The New School Arnhold Hall - 55 W 13th St, New York, NY 10011

9:00 AM - 11:30 AM - REHEARSALS / LUNCH

Arnhold Hall: *pre-assigned rehearsal rooms*

11:30 AM - MINGUS FILM CLIPS

Arnhold Hall: Lang Center/Room 202

12:00 PM - WELCOME CEREMONY + MINGUS DYNASTY

Arnhold Hall: Lang Center/Room 202

1:15 PM - 3:00 PM - RHYTHM SECTION CLINIC

Arnhold Hall: Jazz Performance Space/Room 531

1:15 PM - 3:00 PM - WOODWIND CLINIC

Arnhold Hall: Room 750

1:15 PM - 3:00 PM - BRASS CLINIC

Arnhold Hall: Lang Center/Room 202

1:15 PM - 3:00 PM - VOCAL CLINIC

Arnhold Hall: Room 613 (The Charles Mingus Room)

3:00 PM - 3:30 PM - BREAK

3:30 PM - 5:30 PM - Band Directors' Round Table with Eric Mingus: "TEACHING MINGUS"

Arnhold Hall: Hirshon Suite /Room 203

3:30 PM - 5:30 PM - STUDENT JAM SESSIONS

Arnhold Hall: Lang Center/Room 202, Jazz Performance Space/Room 531, Room 750

7:00 PM & 9:30 PM - MINGUS BIG BAND at MIDNIGHT THEATRE

Midnight Theatre - 75 Manhattan West Plaza, New York, NY 10001

FEBRUARY 19, 2023 | SUNDAY

The New School Tishman Auditorium - 63 5th Ave, New York, NY 10003

9:30 AM - 5:00 PM - HIGH SCHOOL COMPETITION: COMBO & BIG BAND CATEGORIES

University Center, John L. Tishman Auditorium

5:15 PM - Mingus Alumni & Band Directors' Jam Session

University Center, John L. Tishman Auditorium

5:45 PM - CLOSING CEREMONY

University Center, John L. Tishman Auditorium

8:00 PM & 9:30 PM - MINGUS BIG BAND at BROOKLYN BOWL

OUTSTANDING SOLOISTS SIT IN!

Brooklyn Bowl - 61 Wythe Ave, Brooklyn, NY 11249

Let My Children Hear Music
THE CHARLES MINGUS INSTITUTE
CHARLESMINGUS.ORG

THE NEW SCHOOL

JAZZ



LET MY CHILDREN HEAR MUSIC

15TH ANNUAL CHARLES MINGUS FESTIVAL & HIGH SCHOOL COMPETITION

Let My Children Hear Music (The Charles Mingus Institute), and Dr. Keller Coker, Dean of The New School of Jazz, are pleased to present the finalists in the 2023 Charles Mingus Festival and High School Competition. The goal of the Competition is to provide an opportunity for high school music students to explore the wide-ranging works of Charles Mingus—the legendary bassist who left one of the largest and most personal legacies in twentieth-century American composition—and to find their own individual voices within the music.

The finalists were chosen from high school jazz bands across the country. Our adjudicators were impressed by the high quality of the submissions and thrilled to hear Mingus’s music played with such heart and commitment.

Prizes will be awarded in the following categories: Outstanding Combo, Outstanding Specialized Combo, Outstanding Big Band, Outstanding Specialized Big Band; Outstanding Big Band Section, Outstanding Soloists, Outstanding Student Arrangement, and the Mingus Spirit Award. Participating students are eligible for scholarship to The New School.

Please visit charlesmingus.org and follow us on social media to find out about future Mingus educational events.

FESTIVAL PERFORMANCES OF MINGUS BIG BAND

75 MANHATTAN WEST PLAZA
BTW PENN STATION
& HUDSON YARDS

MINGUS BIG BAND

PART OF THE 15TH ANNUAL
CHARLES MINGUS FESTIVAL
& HIGH SCHOOL COMPETITION

SUN, FEB 19

ONE NIGHT ONLY
SAT FEB 18TH
2 SETS 7PM & 9:30PM

MC Eric Mingus
TRUMPETS Anthony Fazio,
Ingrid Jensen, Philip Harper
SAXOPHONES Alex Terrier,
Sarah Hanahan, Sam Dillon,
Abraham Burton, Jason Marshall
TROMBONES Conrad Herwig,
Joe Fiedler, Earl McIntyre
PIANO Helen Sung
BASS Andy McKee
DRUMS Donald Edwards
GUITAR Freddie Bryant
PLUS OUTSTANDING HIGH SCHOOL
COMPETITION SOLOISTS

61 WYTHE AVE, BROOKLYN, NY
BROOKLYNBOWL.COM

TRUMPETS SUMMER CAMARGO, VITALY GOLOVNEV, PHILIP HARPER
SAXOPHONES MARK GROSS, ALEX TERRIER, WAYNE ESCOFFERY,
ABRAHAM BURTON, JASON MARSHALL
TROMBONES CONRAD HERWIG, COLEMAN HUGHES, EARL MCINTYRE
PIANO BRUCE BARTH
BASS BORIS KOZLOV
DRUMS DONALD EDWARDS
SPECIAL GUEST ERIC MINGUS

FEB 18 | SAT The New School Arnhold Hall 55 W 13th St

11:30 AM | Lang Center/Room 202

MINGUS FILM CLIPS

12:00 PM | Lang Center/Room 202

WELCOME

Dr. Keller Coker, Eric Mingus, Let My Children Hear Music, Boris Kozlov

MINGUS DYNASTY

Philip Harper, trumpet; Sarah Hanahan, alto saxophone; Wayne Escoffery, tenor saxophone; Jason Marshall, baritone saxophone; Conrad Herwig, trombone; Freddie Bryant, guitar; Helen Sung, piano; Boris Kozlov, bass; Donald Edwards, drums

1:15 PM – 3:00 PM | Jazz Performance Space/Room 531

RHYTHM SECTION CLINIC

Boris Kozlov, Freddie Bryant, Donald Edwards

1:15 PM – 3:00 PM | Room 750

WOODWIND CLINIC

Alex Terrier, Wayne Escoffery, Jason Marshall

1:15 PM – 3:00 PM | Lang Center/Room 202

BRASS CLINIC

Conrad Herwig, Earl McIntyre, Philip Harper

1:15 PM – 3:00 PM | Room 613 (The Charles Mingus Room)

VOCAL CLINIC w/Eric Mingus

3:00 PM – 3:30 PM

BREAK

3:30 PM – 5:30 PM | Arnhold Hall: Hirshon Suite/Room 203

Band Directors' Round Table: "TEACHING MINGUS"

Eric Mingus, Conrad Herwig, Boris Kozlov, Wayne Escoffery, Earl McIntyre

3:30 PM – 5:30 PM | Lang Center: Room 202, Jazz Performance Space: Room 531, Room 750

STUDENT JAM SESSIONS

Moderators: Freddie Bryant, Donald Edwards, Jason Marshall, Philip Harper, Sarah Hanahan, Alex Terrier

7:00 PM & 9:30 PM - MINGUS BIG BAND at MIDNIGHT THEATRE
Midnight Theatre - 75 Manhattan West Plaza, New York, NY 10001

Feb 19 | SUN

The New School Tishman Auditorium 63 5th Ave

2023 CHARLES MINGUS HIGH SCHOOL COMPETITION

All compositions by Charles Mingus unless otherwise noted

Combo Adjudicators:

Dr. Keller Coker, Wayne Escoffery, Mark Gross, Eric Mingus, Helen Sung

Big Band Adjudicators:

Abraham Burton, Dr. Keller Coker, Ingrid Jensen, Conrad Herwig, Andy McKee

COMBO CATEGORY

9:30 AM

Newark Academy Jazz Combo

Newark Academy, Livingston, New Jersey

Director: **Julius Tolentino**

“Peggy's Blue Skylight” arr. Ben Collins-Siegel

“Nostalgia In Time Square” arr. Ben Collins-Siegel

“Girl of my Dreams” arr. Ben Collins-Siegel

Ethan Tai, Alto Saxophone, 10th

Anirudh Chakravarthy, Tenor Saxophone, 11th

Charlie Kunzweiler, Trombone, 12th

Jacob Tolentino, Trumpet, 11th

Shivan Kundra, Trumpet, 12th

Ben Collins-Siegel, Piano, 10th

Ethan Freed, Bass, 11th

Ben Schwartz, Drums, 11th

10:00 AM

Newton South High School Jazz Combo

Newton South High School, Newton, Massachusetts

Director: **Emiel De Jaegher**

“Jump Monk”

Soloists: Jared Wang, Tenor Saxophone; Ari Gordon, Piano; Ethan Pang, Trombone

“Septemberly” arr. Jude Steiner (Mingus arr. from standards by: Dubin, Warren, Gross, Lawrence)

Soloists: Yua Zhou, Alto Saxophone; Andy Park, Piano; Gabe Lieberman, Guitar; Jude Steiner,

“Song with Orange” arr. Jared Wang

Soloists: Alex Ma, Jaray Liu, Andy Park, Ben Pistiner

Yao Zhou, Alto Saxophone, 12th
Jared Wang, Baritone Saxophone, 12th
Alexander Ma, Trumpet, 12th
Ethan Pang, Trombone, 12th
Gabe Lieberman, Guitar, 11th
Ari Gordon, Piano, 12th
Andy Park, Piano, 12th
Jaray Liu, Bass, 12th
Jude Steiner, Bass, 12th
Ben Pistiner, Drums, 12th

10:30 AM

Farmer, Schwartzman, Towse Trio

Brooklyn, New York

Self-Directed

“Opus 3”

“The Man Who Never Sleeps”

“Folk Forms I”

Ruby Farmer, Bass, 11th
William Schwartzman, Piano, 12th
Spencer Towse, Drums, 12th

SPECIALIZED COMBO CATEGORY

11:15 AM

Jazz at Lincoln Center “The Jazz Collective” Combo

High School Jazz Academy, New York, New York

Director: **Willerm Delisfort**

“Fables of Faubus”

Soloist: Giles Underwood, Tenor Saxophone

“Nostalgia in Times Square”

Soloists: Elijah Allen, Trumpet; Ezra Moran, Guitar

“Self Portrait in Three Colors”

Soloists: Charles Dutta, Piano; Laura-Simone Martin, Bass

Maria Tavera, Alto Saxophone, 12th
Giles Underwood, Tenor Saxophone, 12th
Elijah Allen, Trumpet, 12th
Priyanka Magavi, Trombone, 11th
Ezra Moran, Guitar, 12th
Charles Dutta, Piano, 12th

Laura-Simone Martin, Bass, 12th

Noah Buckner, Drums, 11th

11:45 AM

Jazz House Ambassadors Combo

Jazz House Kids, Montclair, New Jersey

Director: **Mike Lee**

“Sue's Changes”

Soloists: Ben Collins-Siegel, Piano; Ben Sherman, Tenor Saxophone; Alvaro Caravaca, Trumpet; Jacquie Lee, Violin

“O.P.”

Soloists: Jacquie Lee, Violin; Ginger Meyer, Alto Saxophone; Alvaro Caravaca, Trumpet; Ben Schwartz, Drums

“The Dry Cleaner From Des Moines”

Soloists: Sam Konin, Bass; Jacquie Lee, Vocal; Ben Sherman, Tenor Saxophone; Ben Collins-Siegel, Piano; Ginger Meyer, Alto Saxophone; Shivan Kundra, Trumpet

Ginger Meyer, Alto Saxophone, 12th

Ben Sherman, Tenor Saxophone, 10th

Alvaro Caravaca, Trumpet, 12th

Shivan Kundra, Trumpet, 12th

Jacquie Lee, Violin, 12th

Ben Collins-Siegel, Piano, 10th

Riley Ying, Bass, 12th

Sam Konin, Bass, 8th

Mecadon McCune, Drums, 12th

Ben Schwartz, Drums, 11th

12:15 PM

SFJAZZ High School All-Stars Combo

SFJAZZ, San Francisco, California

Director: **Dann Zinn**

“Dizzy Moods” arr. Skylar Tang

Soloists: Dylan Briggs, Bass; Kaiya Brooks, Piano; Skylar Tang, Trumpet; Reese Hsu, Drums

“Goodbye Pork Pie Hat” arr. Skylar Tang

Soloists: Dylan Briggs, Bass; Elijah Silverman, Tenor Saxophone; Skylar Tang, Trumpet;

Kazeem Elebute, Trombone

“O.P.” arr. Skylar Tang

Soloists: Kazeem Elebute, Trombone; Vincent Maclauchlan, Guitar; Nathan Palmer, Alto Saxophone; Reese Hsu, Drums

Skylar Tang, Trumpet, 11th
Nathan Palmer, Alto Saxophone, 12th
Elijah Silverman, Tenor Saxophone, 12th
Kazeem Elebute, Trombone, 12th
Vincent Maclauchlan, Guitar, 11th
Kaiya Brooks, Piano, 12th
Dylan Briggs, Bass, 12th
Reese Hsu, Drums, 12th

12:45PM

BREAK FOR LUNCH

BIG BAND CATEGORY

1:45 PM

Newark Academy “Chameleon”

Newark Academy, Livingston, New Jersey

Director: **Julius Tolentino**

“Nostalgia In Time Square” arr. Ronnie Cuber

Soloists: Yasmeena Sharif, Vocals; Shivan Kundra, Trumpet; Charlie Kunzweiler, Trombone;

Nathan Choi, Piano

“Slippers” arr. Andrew Homzy

Soloists: Ben Collins-Siegel, Piano; Ben Schwartz, Drums

“Sue’s Changes” arr. Sy Johnson

Soloists: Shivan Kundra, Trumpet; Ani Chakravarthy, Tenor Saxophone; Ben Collins-Siegel, Piano

Yasmeena Sharif, Vocals, 12th

Ethan Tai, Alto Saxophone, 10th

Gabe Zhao, Alto Saxophone, 10th

Anirudh Chakravarthy, Tenor Saxophone, 11th

Abhi Varadarajan, Tenor Saxophone, 12th

Miranda Jiang, Baritone Saxophone, 12th

Charlie Kunzweiler, Trombone, 12th

Vanessa Fang, Trombone, 11th

Nicholas Hacking, Trombone, 11th

Sebastian Dias-Sotiriou, Trombone, 11th

Will Crall, Trombone, 12th

Jacob Tolentino, Trumpet, 11th

Shivan Kundra, Trumpet, 12th

Julia Seebach, Trumpet, 12th

Vihaan Jetley, Trumpet, 10th

Ben Collins-Siegel, Piano, 10th

Nathan Choi, Piano, 11th

Marshall Graves, Piano, 12th

Jason Mo, Guitar, 11th

Ethan Freed, Bass, 11th

Simon Pearl, Bass, 12th

Ben Schwartz, Drums, 11th

Kayin Davis, Drums, 12th

Kabir Srivastav, Drums, 10th

2:15 PM

Paschal Jazz Ensemble I

Paschal High School, Fort Worth, Texas

Director: **Matt Sawyer**

“Fables of Faubus” arr. Steve Slagle

Soloists: Tristian Reyna, Baritone Saxophone; Bridger Whittier, Tenor Saxophone;

Cal Rustad, Trumpet

“Duke Ellington's Sound of Love” arr. Jack Walrath

Soloists: Hina Gibson, Alto Saxophone; Ezekiel Luera, Bass

“Jelly Roll” arr. Sy Johnson

Soloists: Jesse Marmalejo, Bass; Gabe Hargis, Trombone; Reece Teis, Flute;

Nathan Gray, Trumpet; Sam Brown, Piano; Ty Wilborn, Tenor Saxophone;

Bridger Whittier, Alto Saxophone; Scott Whitten, Guitar; Cal Rustad, Trumpet

Reece Teis, Flute, 9th

Alexis Walker, Flute, 12th

Hina Gibson, Alto Saxophone, 12th

Ty Wilborn, Soprano, Alto, Tenor Saxophones, 10th

Bridger Whittier, Tenor & Alto Saxophones, 12th

Tony Martinez, Tenor Saxophone, 12th

Tristian Reyna, Baritone Saxophone & Clarinet, 10th

Cal Rustad, Trumpet, 11th

Nathan Gray, Trumpet, 9th

Julia Jamnik, Trumpet, 12th

Mannyx Gorby, Trumpet, 11th

Keila Medrano, Trumpet, 10th

Gabe Hargis, Trombone, 10th

John Hernandez, Trombone, 10th

Kenzo Gibson, Trombone, 10th

Oren Avila, Trombone, 11th

Shawn Villatoro, Bass Trombone, 11th

Arturo Santillan, Bass Trombone, 10th

Scott Whitten, Guitar, 10th

Elise Stewart, Piano, 12th

Sam Brown, Piano, 11th

Ezekiel Luera, Bass, 11th

Jesse Marmalejo, Bass, 10th
Michaela Boyd, Drums, 11th
Ben Lanter, Drums, 12th
Thomas Rodriguez, Congas, 10th

2:45 PM

Newton South High School Jazz Ensemble

Newton South High School, Newton, Massachusetts

Director: **Lisa Linde**

“Nostalgia In Times Square” arr. Sy Johnson

Soloists: Alex Ma, Trumpet; Alex Xhoja, Piano; Ethan Pang, Trombone; Jude Seiner, Bass

“Self Portrait In Three Colors” arr. Sy Johnson

Soloists: Ari Gordon, Piano; Jared Wang, Tenor Saxophone

“Better Get Hit In Your Soul” arr. Andrew Homzy

Soloists: Jude Seiner, Bass; Yuao Zhou, Alto Saxophone; Gabe Lieberman, Guitar; Liam Connolly, Drums

Yuao Zhou, Alto Saxophone, 12th

Amar Cintron, Alto Saxophone, 12th

Silas Schenker, Alto Saxophone, 10th

Jared Wang, Tenor Saxophone, 11th

Nathaniel Scharf, Tenor Saxophone, 11th

Eva Shimkus, Bari Saxophone, 12th

Gordon Wei, Trumpet, 10th

Alex Ma, Trumpet, 12th

Cameron Garrett, Trumpet, 10th

Adam Sheena, Trumpet, 10th

Elijah Kosto, Trumpet, 9th

Kenny Lee, Trombone, 12th

Ethan Pang, Trombone, 12th

Jaesuh Lee, Trombone, 12th

Leon Huang, Trombone, 10th

Alexander Xhoja, Piano, 12th

Ari Gordon, Piano, 12th

Jude Seiner, Bass, 12th

Jaray Liu, Bass, 12th

Gabel Lieberman, Guitar, 11th

Ben Pistiner, Drums, 12th

Liam Connolly, Drums, 12th

SPECIALIZED BIG BAND CATEGORY

3:30 PM

Jazz at Lincoln Center Youth Orchestra

High School Jazz Academy, New York, New York

Director: **Tatum Greenblatt**

“Us Is Too” arr. Sy Johnson

Soloists: Priyanka Magavi, Trombone; Bix Cole, Piano

“Ecclusiastics” arr. Sy Johnson

Soloists: Laura-Simone Martin, Bass; Giles Underwood, Tenor Saxophone 2;

Domenic Rigazzi, Tenor Saxophone 1

“Moanin’” arr. Sy Johnson

Soloists: Felipe Feldman, Baritone Saxophone; Elijah Allen, Trumpet;

Charles Dutta, Piano; Noah Buckner, Drums

Lorenzo Jose, Alto Saxophone, 11th

Maria Taveras, Alto Saxophone, 12th

Domenic Rigazzi, Tenor Saxophone, 11th

Giles Underwood, Tenor Saxophone, 12th

Felipe Feldman, Baritone Saxophone, 12th

Gianna Ciaburri, Trumpet, 12th

Elijah Allen, Trumpet, 12th

Isreal Stahl, Trumpet, 11th

Brian Mulvey, Trumpet, 12th

Christian Miesegeas, Trumpet, 12th

Priyanka Magavi, Trombone, 11th

Madeline Makarewicz, Trombone, 11th

Ava Zaijfe, Trombone, 12th

Sebastian Lightcap, Bass Trombone, 12th

Laura-Simone Martin, Bass, 12th

Charles Ruble, Bass, 11th

Bix Cole, Piano, 11th

Charles Dutta, Piano, 12th

Ellis Feder, Guitar, 11th

Ezra Moran, Guitar, 12th

Jeremy Baun, Drums, 11th

Noah Buckner, Drums, 11th

4:00 PM

SFJAZZ High School All-Stars Big Band

SFJAZZ, San Francisco, California

Director: **Paul Contos**

“Passions of a Woman Loved” arr. Sy Johnson

Soloists: Nicholas Oclassen, Trombone; Kaia Brooks, Piano; Nathan Palmer, Alto Saxophone

“Duke Ellington’s Sound of Love” arr. Jack Walrath

Soloists: Skylar Tang, Trumpet (intro); Dylan Briggs, Bass; Saxophone Section; Trumpet Section

“Better Get Hit In Your Soul” arr. Bob Hammer

Soloists: Harry Jo, Baritone Saxophone; Kazeem Elebute, Trombone; Lucas Fedronic, Trumpet; Skylar Tang, Trumpet; Elijah Silverman, Tenor Saxophone; Isaiah Javier, Tenor Saxophone; Reese Hsu, Drums

Nathan Palmer, Alto Saxophone, 12th

Matthew Stark, Alto Saxophone, 12th

Elijah Silverman, Tenor Saxophone, 12th

Isaiah Javier, Tenor Saxophone, 12th

Zoe King, Tenor Saxophone, 12th

Harry Jo, Baritone Saxophone, 10th

Alex Hong, Trumpet, 11th

Colin Surridge, Trumpet, 11th

Skylar Tang, Trumpet, 11th

Lucas Fedronic, Trumpet, 12th

Iona Kambouridis, Trumpet, 11th

Kazeem Elebute, Trombone, 12th

Nicholas Oclassen, Trombone, 12th

Helena Landels, Trombone, 12th

Kiana Hee, Trombone, 12th

Sam Stabinsky, Bass Trombone, 12th

Vincent Maclauchlan, Guitar, 11th

Simon Aks, Guitar, 12th

Kaiya Brooks, Piano, 12th

Dylan Briggs, Bass, 12th

Reese Hsu, Drums, 12th

Tommy Gallagher, Drums, 12th

Ceferino Vergara-Tucker, Percussion, 12th

4:30 PM

Jazz House Big Band

Jazz House Kids, Montclair, New Jersey

Director: **Nathan Eklund**

“Gunslinging Bird” arr. Steve Slagle

Soloists: Ginger Meyer, Alto Saxophone; Charlie Kunzweiler, Trombone; Ayan Chaudhuri, Guitar; Jacquie Lee, Violin; Sam Konin, Bass; Mecadon McCune, Drums

“Fables Of Faubus” arr. Steve Slagle

Soloists: Ben Collins-Siegel, Piano; Mark Ricco, Tenor Saxophone; Alvaro Caravaca, Trumpet

“Dizzy Profile” arr. Sy Johnson

Soloists: Jacquie Lee, Vocals; James Pakhomou, Piano; Nick Mikhail, Trumpet; Ben Sherman, Tenor Saxophone; Ben Schwartz, Drums

Jacquie Lee, Vocals & Violin, 12th
Ginger Meyer, Alto Saxophone & Flute, 12th
Daisy Yao, Alto Saxophone, 11th
Zach Wolpov, Alto Saxophone, 11th
Ben Sherman, Tenor Saxophone & Flute, 10th
Kristian Greene, Tenor Saxophone, 10th
Mark Ricco, Tenor Saxophone & Clarinet, 11th
Henry Yip, Baritone Saxophone, 9th
Alvaro Caravaca, Trumpet, 12th
Violet Mujica, Trumpet, 12th
Shivan Kundra, Trumpet, 12th
Nick Mikhail, Trumpet, 12th
Julia Seebach, Trumpet, 12th
Charlie Kunzweiler, Trombone, 12th
Vanessa Fang, Trombone, 11th
Nitin Raj, Trombone, 11th
Ryan Parichuk, Trombone, 12th
Ayan Chaudhuri, Guitar, 10th
Ben Collins-Siegel, Piano, 10th
James Pakhomou, Piano, 10th
Sam Konin, Bass, 8th
Ben Linietsky, Bass, 12th
Mecadon McCune, Drums, 12th
Ben Schwartz, Drums, 11th
Beckett Diehl, Drums, 12th

CLOSING CONCERT & AWARDS CEREMONY

5:15 PM

Mingus Alumni & Band Directors' Jam Session

Program to be announced from the stage

5:45 PM

Awards Ceremony

8:00 PM & 9:30 PM MINGUS BIG BAND at BROOKLYN BOWL 61 Wyeth Brooklyn. -OUTSTANDING SOLOISTS SIT IN!

CHARLES MINGUS



"Like Walt Whitman's "Song of Myself," Charles Mingus music contains multitudes. His compositions are among the most personal and most varied in music, sweeping across the country gathering in their wake the sounds of Dixieland, bebop, Latin rhythms, swing, romantic ballads, west coast jazz, European classical forms, African folklore, all of it rich with melody, all of it steeped in the blues, ranging from the most tumultuous emotions to the deepest privacy of the soul."

— Sue Mingus

*"Making the complicated simple—
awesomely simple— that's creativity."*

— Charles Mingus

Charles Mingus — one of the most important figures in twentieth-century American music — wrote music that is still far ahead of its time. A virtuoso bass player, accomplished pianist, bandleader and composer, Mingus recorded over a hundred albums and wrote over three hundred compositions, leaving the second-largest legacy in American music after Ellington. Mingus received grants from the National Endowment for the Arts, The Smithsonian Institute, and the Guggenheim Foundation.

Following his death in 1979 from ALS (Lou Gehrig's disease), the Library of Congress acquired his entire catalog of work including original scores, recording tapes, and personal effects. An NEH grant enabled the cataloging of all his compositions. Microfilm copies were donated to the New York Public Library. He has also been honored with a US Postage stamp.

The critical and popular success of the Mingus repertory bands testify to the enduring power of Mingus composition. The availability of his music through published arrangements, educational books, school courses, and workshops, coupled with the hugely successful Charles Mingus High School Competition, have extended the reach of his legacy. Students, musicians, scholars, and fans are exploring and embracing Mingus in ever-increasing numbers.

"For sheer melodic and rhythmic and structural originality, his compositions may equal anything written in western music in the twentieth century." - THE NEW YORKER

MINGUS DYNASTY



David Kikoski, Wayne Escoffery, Boris Kozlov, David Lee Jones, Alex Norris, Conrad Herwig

THE NIMBLE AND EXPERT 7-PIECE MINGUS DYNASTY was the first band Sue Mingus organized after Charles Mingus' death in 1979, collaborating with his own sidemen to honor the life and work of the bassist and composer. Although big bands like the Glenn Miller and Tommy Dorsey bands had continued to perform after their leader passed on, a similar legacy never existed for smaller ensembles. Because Mingus always said he was first and foremost a composer, and because he left behind over 300 compositions that deserved to be played, a band carrying on his music became a natural, if unanticipated, mission. The first Dynasty bands were expected to include only musicians who had actually performed with Mingus -- except for the bass player of course. Today, four decades later, the rich legacy of Mingus music ignites the bandstand while new generations of musicians add their individual voices and continue to celebrate and explore this rich and varied musical legacy.



“Charles Mingus would be very proud of this band.” -- Charles McPherson

MINGUS BIG BAND



David Kikoski, Boris Kozlov, Wayne Escoffery, Mark Gross, Brandon Wright, Craig Handy, Jason Marshall

The Mingus Big Band celebrates the music of composer/bassist Charles Mingus who celebrated his Centennial year in 2022. Under the artistic direction of Sue Mingus, and building off the Mingus Dynasty septet that she formed after Mingus' death in 1979, this 14-piece band features new arrangements of Mingus compositions in a larger band format that Mingus was not always able to organize in his lifetime. The dynamic structure encourages deep explorations and ever-evolving ideations of Mingus Music and provides a platform for individual artistic expression.

Drawing from a rotation of the best established and rising musicians, the Mingus Big Band is highly sought-after by festivals and prestigious venues around the world. The band has eleven recordings to its credit, six nominated for Grammys, and one win in 2011 with *Live at Jazz Standard*. A new album, *The Charles Mingus Centennial Sessions*, was released in October 2022. The second volume will be released in 2023.

The band has held down a weekly residency in New York City for three decades, beginning in 1991 Thursday nights at Fez under Time Cafe, then Joe's Pub, City Hall, Iridium, and landing finally at Jazz Standard. Alternating with the Mingus Orchestra and Mingus Dynasty, Mingus Mondays at Jazz Standard had become a NYC institution until its pandemic loss. Join the mailing list to keep updated on our upcoming residencies and tours.

The hippest big band in the universe - robust, earthy, sanctified."
— Time Out New York

DEDICATED TO SUE MINGUS

April 2, 1930 - September 24, 2022



“When I asked Charles if he ever was going to come back after he died—if anyone would figure it out, Charles would—he said, ‘I’m never going to leave.’ Charles’s footprints are still walking the earth with his music; he’s very much alive.”

Sue Mingus was a journalist, writer, and publisher, who met Charles Mingus in New York in 1964. She published a literary, arts, and music magazine called *Changes* and began acting as Mingus’ manager,

and shortly thereafter, as his partner in running *Jazz Workshop*, a music publishing company he had created to maintain control over his music.

After Charles Mingus’ death in 1979, Sue Mingus created and directed repertory ensembles that carry on the music of her late husband. The most well known is the Mingus Big Band, a New York institution, which since 1991 has performed weekly at Fez Under Time Cafe and *Jazz Standard*, with the Mingus Dynasty and the Mingus Orchestra in the rotation. In 1989, she produced Mingus’ monumental *Epitaph* in its premiere at Lincoln Center’s Alice Tully Hall. She has produced numerous Grammy-nominated recordings with Mingus repertory bands, the 2011 Grammy-winning *Mingus Big Band Live at Jazz Standard*, and several unreleased Charles Mingus recordings.

Mingus’ documentation of her husband’s body of work resulted in a sizable archive, the Charles Mingus Collection, now housed at the Library of Congress in Washington, DC. Sue Mingus has published educational books including, *Charles Mingus: More than a Fake Book*, and several *Charles Mingus: More than a Play Alongs*, distributed by Hal Leonard Publishers. Other publications include Mingus Big Band charts, a book of guitar charts, and a special series for students called “Simply Mingus.” In 2008, she founded the annual Charles Mingus High School Competition and Festival, at the Manhattan School of Music and currently at the New School.

In 2002, Pantheon (Random House) released Sue’s memoir of her life with Mingus entitled *Tonight At Noon: A Love Story*, which was a *New York Times* Notable Book and a *Los Angeles Times* Best Book of the Year. It was released in paperback by DaCapo press and has been translated into several languages.

Sue Mingus was the recipient of the 2023 A.B. Spellman NEA Jazz Masters Fellowship for Jazz Advocacy honoring her contributions to the appreciation, knowledge, and advancement of the American jazz art form. The honorees will be celebrated at a public concert in Washington, DC, on Saturday, April 1, 2023, in collaboration with the John F. Kennedy Center for the Performing Arts.

ABOUT THE SCHOOL OF JAZZ AND CONTEMPORARY MUSIC

The School of Jazz and Contemporary Music is renowned across the globe as a center for progressive, ground-breaking artists. Considered the most innovative school of its kind, it offers students an artist-as-mentor approach to learning. The world's leading contemporary and jazz musicians, like Reggie Workman, Matt Wilson, Mary Halvorson, Linda May Han Oh, Jane Ira Bloom, and more, work with students one-on-one to hone their craft and create groundbreaking music.

This is a rare place where students can pursue what makes their artistic voice unique. We encourage students to explore their own talents and reach across disciplines to construct new rhythms, inventive compositions, and original means of expression. There are nearly 80 ensembles students can play in each semester.

Outside the classroom, New York City becomes a performance hall. Play in clubs, concert halls, and venues throughout New York and in festivals and exchange programs around the world. Students can start their professional performance career right away through our Gig Office; we have the largest music internship program in New York. There is opportunity to work with producers, editors, and recording artists of the highest caliber. Students will be immersed not only in the newest music but also in the nuances of the music industry.

Our curriculum allows students to infuse their music education with elements of design, literature, history, journalism and more. Students can take courses offered at the Mannes School of Music, Parsons School of Design, and Eugene Lang College of Liberal Arts. In addition, we have created a number of project-based interdisciplinary classes, such as an exploration of sound-image relationships in early 20th-century multimedia art, offered by Parsons and Jazz. The results of this university-wide interconnectivity can be seen in the success of our alumni in a range of genres and categories of creative work, both in and outside of music.

THE NEW SCHOOL **JAZZ**



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ABOUT LET MY CHILDREN HEAR MUSIC

“Let my children have music. Let them hear live music. Not noise. My children! You do what you want with your own!”

—Charles Mingus (from the album *Let My Children Hear Music*)



Let My Children Hear Music, Inc The Charles Mingus Institute is a nonprofit organization created in 1986 to promote the compositional legacy of musician and composer Charles Mingus through publishing, education, archival preservation, and performance. When Mingus died in 1979 at age 56, he had written over 300 compositions, one of the largest bodies of work in 20th-century American music.

Let My Children Hear Music, Inc. is a 501(c)3 nonprofit, and contributions are tax-deductible to the fullest extent allowable by law.

Administrative Staff

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Shannon Manning, Director of Operations, Jazz Workshop, Inc.

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Theodore Davis, Librarian, Jazz Workshop, Inc.

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Special thanks

Mingus educators and musicians, Sivia Loria, National Endowment of the Arts, Allegra Levy and the team at The School of Jazz and Contemporary Music, Samantha Cunha, Warren Adcock & team at Midnight Theatre, Paul Bacher, Adrianna, and team at Brooklyn Bowl, Seth Abramson and the late beloved Jazz Standard, and Justin DiCiccio. Eternal gratitude again to Sue Mingus, and to our late beloved arranger Sy Johnson, and to every one of you dedicated to the success of this event and to keeping Mingus Music alive—past, present and future

Let My Children Hear Music
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15TH ANNUAL

CHARLES MINGUS

HIGH SCHOOL COMPETITION & FESTIVAL

SCHEDULE OF EVENTS FEBRUARY 19, 2023 | SUNDAY

The New School Tishman Auditorium - 63 5th Ave, New York, NY 10003

COMBO CATEGORY

9:30 AM - 10:00 AM - Newark Academy Jazz Combo, Livingston, NJ. Dir. Julius Tolentino

10:00 AM - 10:30 AM - Newton South High School Jazz Combo, Newton, MA. Dir. Emiel De Jaegher

10:30 AM - 11:00 AM - Farmer, Schwartzman, Towse Trio, Brooklyn, NY. Self-Directed

SPECIALIZED COMBO CATEGORY

11:15 AM - 11:45 PM - Jazz at Lincoln Center "The Jazz Collective" Combo, NYC. Dir. Willerm Delisfort

11:45 AM - 12:15 PM - Jazz House Ambassadors Combo, Montclair, NJ. Dir. Mike Lee

12:15 PM - 12:45 PM - SFJAZZ High School All-Stars Combo, San Francisco, CA. Dir. Dann Zinn

BREAK // 12:45 PM - 1:45 PM

BIG BAND CATEGORY

1:45 PM - 2:15 PM - Newark Academy "Chameleon," Livingston, NJ. Dir. Julius Tolentino

2:15 PM - 2:45 PM - Paschal Jazz Ensemble I, Fort Worth, TX. Dir. Matt Sawyer

2:45 PM - 3:15 PM - Newton South High School Jazz Ensemble, Newton, MA. Dir. Lisa Linde

SPECIALIZED BIG BAND CATEGORY

3:30 PM - 4:00 PM - Jazz at Lincoln Center Youth Orchestra, NYC. Dir. Tatum Greenblatt

4:00 PM - 4:30 PM - SFJAZZ High School All-Stars Big Band, San Francisco, CA. Dir. Paul Contos

4:30 PM - 5:00 PM - Jazz House Big Band, Montclair, NJ. Dir. Nathan Eklund

5:15 PM - 5:45 PM - Mingus Alumni & Band Directors' Jam Session

5:45 PM - 6:00 PM - Awards Ceremony

**8:00 PM & 9:30 PM - MINGUS BIG BAND at BROOKLYN BOWL
OUTSTANDING SOLOISTS SIT IN!**

Brooklyn Bowl - 61 Wythe Ave, Brooklyn, NY 11249

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